

# Feltham Green Murals of Mosaic

## *Public Vote on Proposed Designs*



For four weeks in July and August the London Borough of Hounslow, Feltham Arts, the Friends of Feltham Green and local artist Susie John hosted a series of online and community engagement activities to gather the public's feedback on possible themes and styles of mosaic to create a mural/murals for the retaining wall next to the pond at Feltham Green.

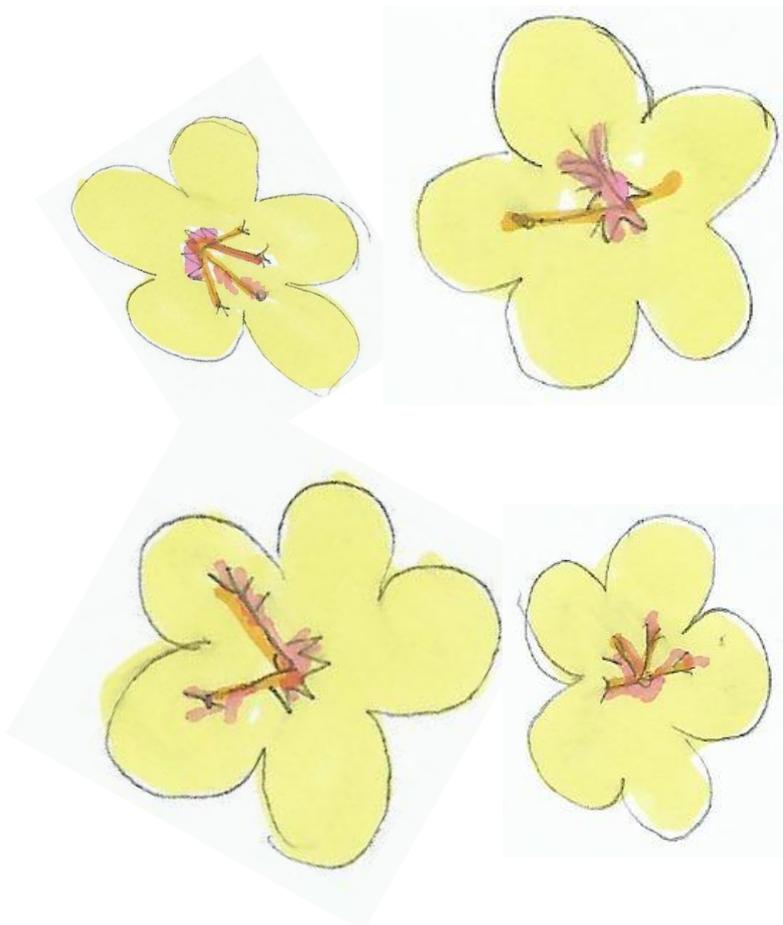
Based on the feedback received from the 200+ responses to the survey, lead artist Susie John has created four design options for the public to choose from. Each design option includes a brief explanation detailing the ideas behind the design concepts proposed.

The Public Vote will run for four weeks, starting on Monday 25<sup>th</sup> October and will end on Sunday 21<sup>st</sup> November. The design which receives the most votes from the public, will be taken forward for commission and installation in Spring/Summer 2022.

***It is important to note that the size and colours of the selected mosaic design option could change during the making process and dependent on the installation methods agreed. Once the final design has been approved and developed, we will also work with the London Borough of Hounslow and the Friends of Feltham Green to re-paint the retaining wall colour to further improve the area and maximise the impact of the new public artworks.***

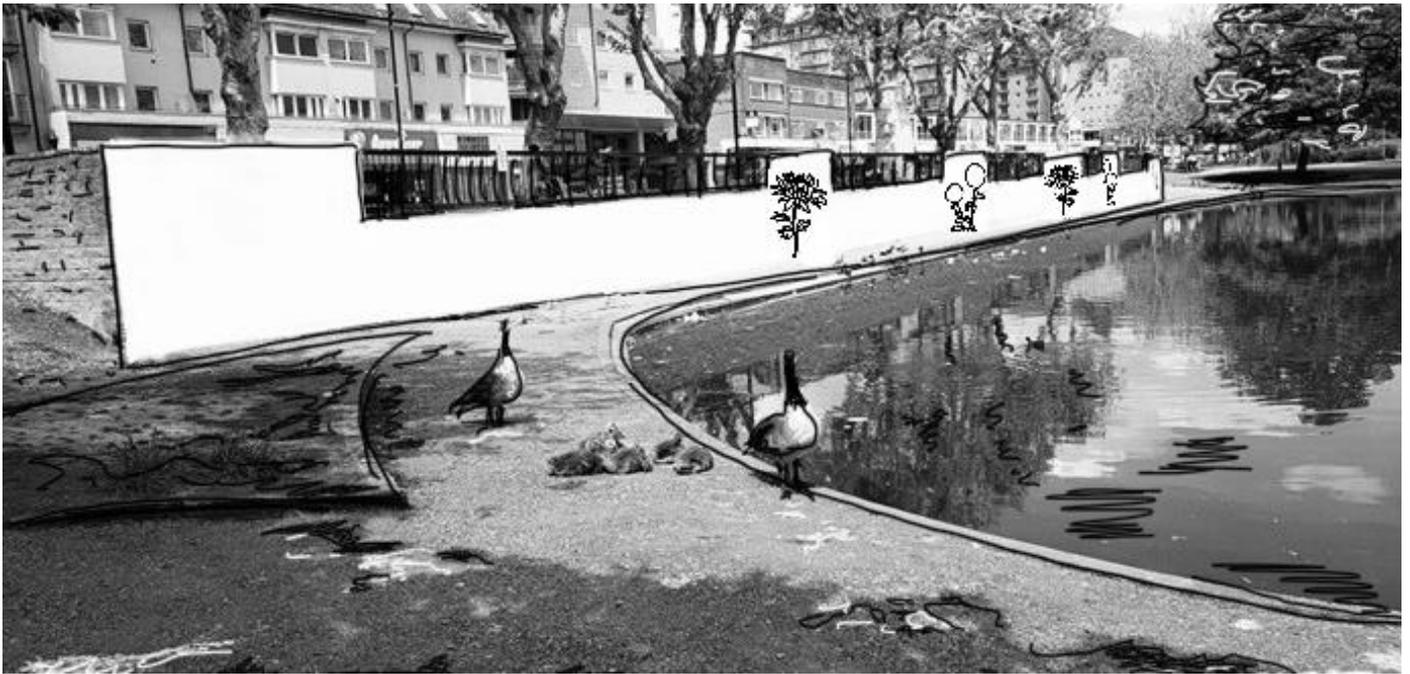
## Design Option One: The History of Feltham's Name

A series of 25-30 mosaic Mullein flower heads be produced and mounted all along the wall next to the pond along Feltham Green. Feltham's history commences with its entry in the Domesday Survey of 1086, where the earliest spelling of its place-name - Felteha - appears. One derivation of the name Feltham is Feldham meaning a village in a field or on an open plain. Another derivation is from Felte (meaning soft or woolly leaved), which is the Old English plant name of mullein - genus *Verbascum*.



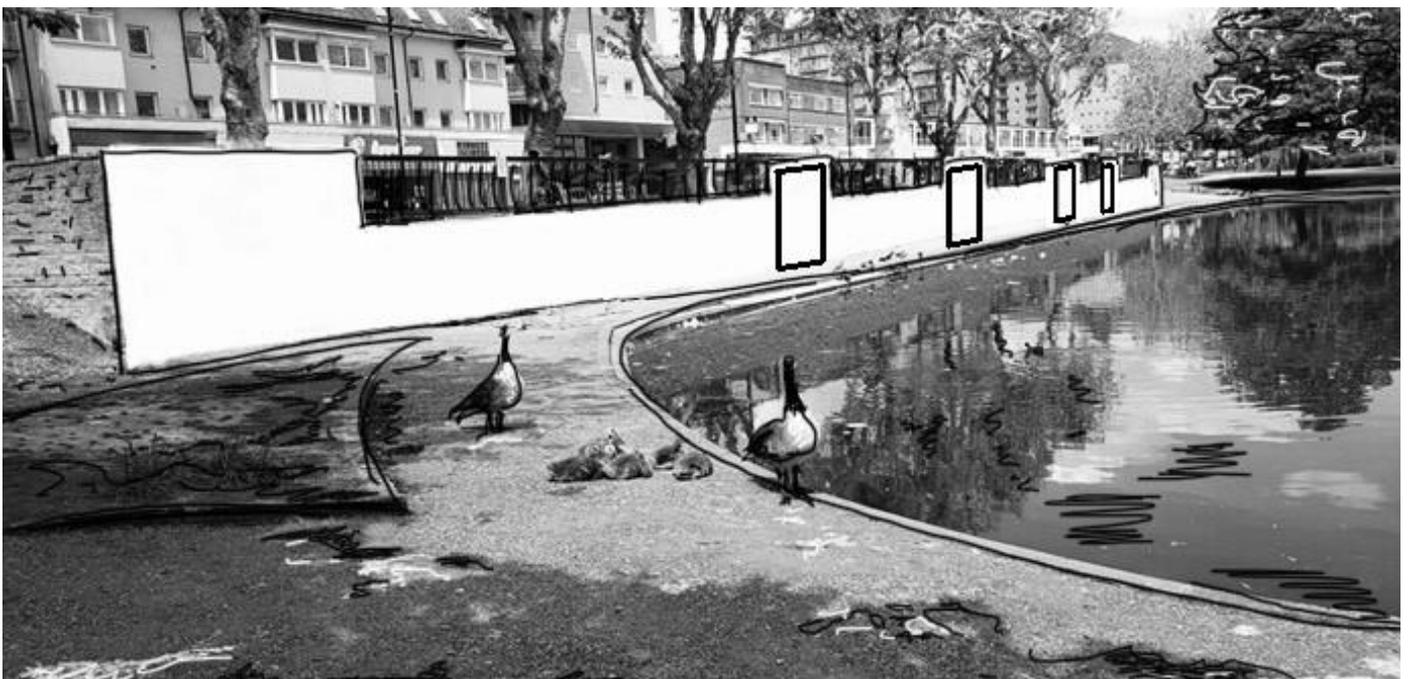
## Design Option Two: The Flowers of Feltham

Big and bold stand-alone flowers that are grouped in the four larger areas of the pond wall. All flowers will have a connection to Feltham, such as varieties grown by the horticulturalist Veitch who had a nursery in Feltham and grew Chrysanthemums, Orchids and the Blue Globe Thistle. The murals would also include the Great Mullein flower, which is thought to be how the town got its name.



## Design Option Three: Nature

A series of four mosaic panels depicting local fish, birds, insects and mammals to complement the pond and green spaces around Feltham Green that will be installed in the four larger areas of the pond wall.



## Design Option Four: Abstract

A series of four mosaic panels, focussing on colour, shape, pattern and texture to complement the natural environment inspired by the changing trees that have been planted on the island at Feltham Pond. These include close-up designs of the leaves from the Black Poplar Tree and an Elm Tree. These will be installed in the four larger areas of the pond wall.

